

Mountainside Baroque **SUMMER ACADEMY**

Ryan Mullaney
and Lyle Nordstrom
Directors

**A WORKSHOP FOR MIDDLE, HIGH SCHOOL
AND EARLY COLLEGE STUDENTS**

JUNE 19-23, 2023 | CUMBERLAND, MARYLAND

Mountainside Baroque presents its fourth Summer Academy for middle school, high school and early college students. Enjoy individualized and group instruction from esteemed national performers, and engage with Baroque music as it is brought to life in the 21st century.

Along with superb technical instruction, you'll encounter an imaginative approach to music theory and fundamentals and the essence of Baroque dance, art, and history. You'll also play replica historical instruments and enjoy evening social activities. Alternate offerings are frequently available, such as instruction on Scottish fiddling style in 2023.

We eagerly await the next crop of young musicians and will offer friendly, in-person auditions, or audition via YouTube if you prefer. To find more information, register, or submit your audition, email mountainside@mountainsidebaroque.org or visit www.mountainsidebaroque.org/academy.

...Everything was fantastic—it was an awesome experience!

...I loved all the variety... [learning] about Baroque architecture, composers, entertainment... and even other instruments.

...The staff is very professional, and [it] was one of the most positive experiences our daughter has ever had at a camp.



WWW.MOUNTAINSIDEBAROQUE.ORG | MOUNTAINSIDE@MOUNTAINSIDEBAROQUE.ORG

SUMMER ACADEMY FACULTY

MARC BELLASSAI (classes, harpsichord)

Marc Bellassai has studied harpsichord at the Oberlin Conservatory, Indiana University, and, as a Fulbright IIE scholar, at the Civica Scuola di Musica and Castello Sforzesco in Milan, Italy. His interests include early keyboard performance practice, basso continuo, organology, art history, theatre, and the music and literature of the Italian seicento/settecento. He performs with many ensembles, including The Academy of Sacred Drama, Mountainside Baroque, Capitol Early Music, and the GEMS concert series in NYC. He is also an art lecturer in various local museums with Wandering Docents LLC. Bellassai currently teaches Harpsichord, Art History, and directs the Early Music Ensemble at Towson University.

BRANDI BERRY BENSON (strings)

Violinist and 3Arts awardee Brandi Berry Benson's "four-string acrobatics" and "indispensable skill" (TimeOut Chicago) have been praised as "bright," "lively," "pleasing" (Hyde Park Herald), "alert [and] outstanding" (Chicago Classical Review), as her "riffs.. powered by a flashing blur of bow arm, [as they] rolled out with irresistible glee" (Washington Post). She has appeared throughout North America with Newberry Consort, Chicago Arts Orchestra, Ars Lyrica, and numerous others. Brandi is on faculty at Northwestern and DePaul universities and is Artistic Director of the Bach & Beethoven Experience.

KATIE HENDRIX (voice)

Newcomer to the Academy faculty and vocal specialist, Hendrix is a graduate of Frostburg State University and as a Freshman joined Mountainside Baroque, where she was a frequently featured soloist. She currently teaches music in the Allegany County Schools but has maintained her interest in early music singing style. Her enthusiasm and teaching skills are a welcome addition to the Academy faculty.

LYLE NORDSTROM (classes, lute)

Mountainside Co-Director Lyle Nordstrom is the former director of the groundbreaking Early Music Studies program at the University of North Texas. He has toured for over 40 years as a performer and conductor in North America and Europe and has appeared in over 10 CD's as well as videos.

SARAH LYNN (fiddle, flute, recorder)

Sarah Lynn is a multi-instrumentalist and composer hailing from Austin, TX. Lynn is the current US National Scottish Fiddle Champion. Lynn graduated with two Baroque flute performance degrees from Peabody Institute of Johns Hopkins and was the recipient of the "Excellency in Early Music" award. During her time in college, she performed with orchestras around the Midwest and East Coast, including Mountainside Baroque, Washington Bach Consort, and Baltimore Symphony Orchestra. Currently in Austin, TX, Lynn teaches lessons, composes music for art events and shows, and performs with her ensemble, Northfolk.

ARNIE TANIMOTO (cello, viola da gamba)

Gold medalist of the 7th International Bach-Abel Competition, Tanimoto has quickly established himself as one of the foremost viol players in the United States. Described by the New York Times as a "fine instrumental soloist," he has performed and recorded in venues across North America and Europe with the likes of Barthold Kuijken, the Boston Early Music Festival Ensemble, and the Smithsonian Consort of Viols. Arnie was the first-ever viola da gamba major at the Juilliard School, where he soloed on both viola da gamba and Baroque cello.



2023 FEES

\$400 Basic Tuition

If housing is needed,
please contact us
at mountainside@mountainsidebaroque.org.

TO REGISTER, and/or get more
information, go to:
www.mountainsidebaroque.org/



**Allegany
Arts Council**



COMMUNITY TRUST FOUNDATION
FOR GOOD ~ FOREVER