

Great Music, Again

10 YEARS OF MOUNTAINSIDE BAROQUE

STREAMING NOW

10 YEARS OF MOUNTAINSIDE BAROQUE

"An hour well spent. Enjoyable."

OUR GREATEST HITS • A PROFESSIONAL DOCUMENTARY

THE REVIEWS ARE IN!

OMG you have to watch this - the familiar faces you will see, forgotten melodies and amazing energy!

This is a fantastic document. You've created something truly wonderful, and everyone involved should be very proud.

Boston is supposed to be the early music center, but MBQ rivals anything from there.

What a lovely video! Thank you so much for sharing this with all of us.

BACKGROUND

Celebrating a decade of music performance and camaraderie, Mountainside Baroque presents "Great Music, Again | 10 Years of Mountainside Baroque." Produced by Emmy Award winner Neil Styliniski, this hourlong retrospective video is composed primarily of archival recordings from over twenty MBQ performances. The video showcases the quality and breadth of Mountainside Baroque concerts over the years and the importance of the Western Maryland region as the organization's home. It can be viewed at our website and also through Allegany Media. (The "Bach's Gambit" streaming concert from April is also available.)

Directed by Ryan Mullaney and Lyle Nordstrom, Mountainside Baroque expected to mark 2020-2021 as a landmark tenth year of bringing a musical presence to Mountain Maryland — but life (and the pandemic) had other plans. Its inability to have a normal season of live performance offered Mountainside Baroque an opportunity for reflection

on a decade of the many surprises, delights and meaningful experiences for citizens and performers alike.

Co-Director Nordstrom recalled: “We have brought in a variety of musicians for every concert to make each one different and keep fresh faces in front of our audience. We also vary the music, ranging from the 16th- to 18th-century, from folk to classical, from secular to non-secular. Lessons and Carols at Christmastime is a popular event. In addition, we also usually have done some major work each season.”

Added Co-Director Mullaney: “I remember performing Telemann’s *Der Tod Jesu* at the end of our second season, a challenging oratorio for musicians and audiences alike. We had 250 people in the church who over the evening went from polite applause to rousing enthusiasm. Man, that was exciting!”

Nordstrom continued: “[The musicians] don’t so much come for the money, although we are able to pay them better than when we started. They think of it as a *gig*-cation. Even the New Yorkers say, ‘This is heaven, the air is so good, it’s so quiet.’ We also have more really good venues in Cumberland than anywhere else I’ve been—wonderful historical churches and museums. Our musicians come in the spirit of reunion to join people they know and like working with. My philosophy is, the best music is made with people you like.”

In anticipating future plans, Mullaney noted: “As we plan a return to providing live classical music to the tri-state region with ‘Great Music, Again | A Joyous Reunion,’ its 2021-2022 season, it is an especially timely moment for a look back with a video highlighting some of the most special and varied moments in the shared experience of musicians and audience alike.”

Indeed, “Great Music, Again!”

For more details and the most up-to-date information about Mountainside Baroque and its events, go to www.mountainsidebaroque.org. For specific questions, call 301-338-2940.

PHOTO (left to right) | Ryan Mullaney, Rebecca Beasley, Keith Collins, Lyle Nordstrom

CREDIT | Neil Stylinski

