

# MOUNTAINSIDE *Baroque* SUMMER ACADEMY

Ryan Mullaney  
and Lyle Nordstrom  
Directors

A WORKSHOP FOR MIDDLE, HIGH SCHOOL,  
AND EARLY COLLEGE STUDENTS

JUNE 15-19, 2020 | CUMBERLAND, MARYLAND

Mark your calendars for the fifth installment of Mountainside's Summer Academy, which offers individualized and group instruction from nationally recognized musicians and scholars to middle, high school, and early college students. Along with superb technical instruction, you will engage with fellow students as you gather insights about music, especially Baroque, as it is brought to life in the 21st century.

You will also be exposed to replica historical instruments and enjoy evening social activities. Housing will be available for out-of-area students.

This year the Academy will run concurrently with the 2020 Music in the Mountains Festival, providing a chance to hear outstanding concerts and to rub elbows with some of early music's finest performers.

We eagerly await the next crop of young musicians and will offer friendly, in-person auditions. Or audition via YouTube if you prefer. To find more information, register, or submit your audition, email [academy.m bq@gmail.com](mailto:academy.m bq@gmail.com) or visit [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org).

*...Truly enjoyed the music... and the company of the students. Individual attention to each student is the key!*

*...I loved all the variety... [learning] about baroque architecture, composers, entertainment... and even other instruments.*

*...The staff is very professional, and [it] was one of the most positive experiences our daughter has ever had at a camp.*



## SUMMER ACADEMY FACULTY

### Marc Bellasai (harpsichord)

Marc Bellasai has studied at the Oberlin Conservatory, Indiana University and as a Fulbright Scholar in Northern Italy. He currently teaches harpsichord and art history at Towson University and directs the Early Music Ensemble there. Marc also performs in Baltimore with Charm City Baroque and in New York with the Academy of Sacred Music.

### Brandi Berry Benson (strings)

Violinist and 3Arts award winner Brandi Berry has appeared throughout North America with Kings Noyse, Ars Lyrica, Newberry Consort, and other prestigious groups. She is faculty co-director of the Baroque Ensembles program at DePaul University and is artistic director of the Bach & Beethoven Ensemble.

### Jason Dovel (trumpet)

Jason Dovel is associate professor of trumpet at the University of Kentucky, where he is founding director of the UK Baroque Trumpet Ensemble. He is artistic director of Sonitus Clarissima and has also played Baroque trumpet with Mountainside Baroque, Bourbon Baroque, Le Château de la Voix Baroque Orchestra, and others. He has three solo CDs, including one on natural trumpet.

### Ryan Mullaney (voice)

A native of western Maryland and co-director of Mountainside Baroque, Ryan Mullaney holds a doctorate in choral conducting from the University of Washington. He currently serves as Assistant Professor of Fine Arts and Director of Choral Studies at DeSales University in the Lehigh Valley of Pennsylvania. He has previously served on the faculty of the University of Virginia and Whitworth University.

### Lyle Nordstrom (classes, lute, guitar)

Mountainside co-director Lyle Nordstrom is the former director of the ground-breaking Early Music Studies program at the University of North Texas. He has toured North America and Europe the last 40 years as a performer and conductor.

### Sarah Lynn (flute, recorder)

Young artist Sarah Lynn, a graduate of Peabody Conservatory, is already making a name for herself in the professional world. She has appeared as a soloist with Apollo's Fire: The Cleveland Baroque Orchestra, the Oberlin Baroque Orchestra, and the Maple City Chamber Orchestra in Indiana.

### Arnie Tanimoto (cello, viola da gamba)

Arnie Tanimoto has performed on cello and viola da gamba with the Boston Early Music Festival Ensemble, Parthenia, and the Trinity Baroque Orchestra. Arnie is a graduate of Oberlin Conservatory (B.M.), the Eastman School of Music (M.M.) and The Julliard School (Master of Historical Performance). He spent last year studying at the Schola Cantorum Basiliensis in Switzerland and is now back home in NYC.



### 2020 FEES:

\$450 Basic Tuition

\$400 Discounted Tuition for Students from Allegany, Garrett & Mineral Counties

TBA Room & Board

*A number of scholarships are available. Download application from the website.*

To register or find more information, visit [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org).

The Mountainside Baroque Summer Academy is made possible with the financial support of:

