

# A Festival of Lessons & Carols For Christmas



## The Scholars of Saint Cecilia

**Ryan Mullaney, Choirmaster**

**Lyle Nordstrom, Co-Director**

**Mark Steiner, Organ**

**Sunday, December 18, 2022 – Five O’Clock  
Emmanuel Episcopal Church, Cumberland**

*Presented in Collaboration with Emmanuel Episcopal Church and Mountainside Baroque*

## + Order of Service +

**Prelude:** Noël pour les Instruments

Marc-Antoine Charpentier

*Les bourgeois de Châtre  
Joseph est bien marié  
Vous que désirez sans fin  
A la venue de Noël*

Rodrigo Tarraza and Jeff Dilks, Baroque flutes

Paula Maust, harpsichord

Patricia Nordstrom, viola da gamba

**The Voluntary:** Nun komm' der Heiden Heiland, BWV 659

J. S. Bach

***The Service begins at the rear of the Church. The congregation shall please remain facing forward, and stand to join in singing the selections marked in bold type.***

**The Processional:** Once In Royal David's City

IRBY

Laurel Plitnik – Soloist

1. (Solo) Once in Royal David's City  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for His bed.  
Mary was the mother mild,  
Jesus Christ, her little child.

**4. For He is our childhood's pattern  
Day by day like us he grew;  
He was little, weak, and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness;  
And he shareth in our gladness**

2. (Choir) He came down to earth from heaven  
Who is God and Lord of all,  
And His shelter was a stable,  
And His cradle was a stall.  
With the poor and mean and lowly  
Lived on earth our Savior holy.

**5. And our eyes at last shall see Him,  
Through His own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above:  
And he leads His children on  
To the place where he has gone.**

3. (Choir) Through all His wondrous childhood  
He would honor and obey.  
Love and watch the lowly maiden,  
In whose gentle arms he lay:  
Christian children all must be  
Mild, obedient, good as he.

**6. Not in that poor lowly stable  
with the oxen standing by  
we shall see him but in heaven,  
set at God's right hand on high:  
When like stars His children crowned  
All in white shall wait around.**

**The Bidding Prayer**

The Rev. John Reardon, Priest in Charge of Emmanuel Parish

***At the conclusion of the prayer, the congregation shall sit.***

**Carol:** The Infant King

Basque Noël, arr. David Willcocks

**First Lesson:** Genesis 3 – Rev. Alison Peters (Teaching Elder, First Presbyterian Church)

***God Tells Sinful Adam he has lost the life of Paradise***

**Carol:** Christ the Appletree

Stanford Scriven

**Second Lesson:** Genesis 22

Rev. Fr. Mark Carter, OFM Cap.  
(Parochial Vicar, Our Lady of the Mountains Parish)

*God tells Abraham that all nations shall be blessed*

**Carol:** 'Twas in the Year that King Uzziah Died

Charles Wood, after a 10<sup>th</sup> c. Introit

**Carol:** Good King Wenceslas

arr. Reginald Jacques

**Third Lesson:** Isaiah 9

The Hon. Raymond Morriss (Mayor, City of Cumberland)

*The prophet foretells the coming of the savior*

**Carol:** Canite tuba

Francisco Guerrero

Canite tuba in Sion,  
quia prope est dies Domini.  
Ecce veniet ad salvandum nos.  
Erunt prava in directa,  
et aspera in vias planas:  
Veni, Domine, et noli tardare.

Blow the trumpet in Zion,  
for the day of the Lord is nigh.  
Lo, He comes to our salvation.  
The crooked shall be made straight,  
and the rough ways plain.  
Come, Lord, and do not delay.

**Fourth Lesson:** Isaiah 11

Ms. Tifani Fisher (President, NAACP Branch 7007)

*The peace that Christ will bring is foreshown*

**Hymn:** Of Jesse's line descended (Lo, how a rose)

15<sup>th</sup> c., harm. by Michael Praetorius

**1. (All) Of Jesse's line descended,  
by ancient sibyls sung,  
With thornless branch extended  
From noble root new-sprung,  
A Rose doth bear a Flower,  
All in the cold midwinter,  
And at the midnight hour.**

2. (Choir) That Flower of ancient splendour,  
Of which Isaiah spake,  
Mary, the Rose-branch tender,  
Puts forth for mankind's sake;  
Obedient to God's will,  
A little Child she bears us,  
Yet is a maiden still.

**3. The frozen air perfuming,  
That tiny Bloom doth swell;  
Its rays, the night illuming,  
The darkness quite dispel.  
O Rose beyond compare  
Bloom in our hearts' midwinter:  
Restore the springtime there!**

**Carol:** There is a flower

John Rutter

Soloists: Katie Zimmerman, Laurel Plitnik, and Jeff Avey

**Fifth Lesson:** Luke 1

The Rev. Ryan Viands (Pastor, St. Paul's Lutheran Church)

*The Angel Gabriel salutes the Blessed Virgin Mary*

**Carol:** Letabundus

Sequence, Sarum Rite

Laetabundus  
exsultet fidelis chorus.  
Alleluia.

Faithful people,  
Sweeten all your song with gladness.  
Alleluia.

Regem regum  
intactae profudit thorus:  
res miranda.

Matchless maiden  
Bringeth forth the Prince of princes:  
O! the marvel.

Angelus consilii  
natus est de virgine:  
sol de stella.

Virgin compasseth a man,  
Yea, the angel of the plan:  
Star the Dayspring.

Sol occasum nesciens,  
stella semper rutilans,  
semper clara.

Day that sunset shall not close,  
Star that light on all bestows,  
Ever cloudless.

Sicut sidus radium,  
profert Virgo Filium,  
pari forma.

As the star, light crystalline,  
Mary hath a Son divine  
In her likeness.

Neque sidus radio,  
neque mater filio,  
fit corrupta.

Star that shining grows not dim,  
Nor His Mother, bearing him,  
Less a maiden.

Cedrus alta Libani  
conformatur hyssopo,  
valle nostra;

The great tree of Lebanon  
Hyssop's lowliness puts on  
In our valley;

Verbum ens Altissimi  
corporari passum est,  
carne sumpta.

And the Word of God Most High  
Self-imprisoned doth lie  
In our body.

Isaias cecinit,  
Synagoga meminit,  
numquam tamen desinit  
esse caeca.

So Isaias sang of old,  
So the Synagogue doth hold,  
But the sunrise finds her cold  
Hard and blinded.

Si non suis vatibus,  
credat vel gentilibus;  
Sibyllinis versibus  
haec praedicta.

Of her own she will not mark,  
Let her to the gentiles hark;  
For the Sybil's verses dark  
Tell of these things.

Infelix, propera,  
crede vel vetera:  
cur damnaberis,  
gens misera?

Make haste, O luckless one,  
Give ear to the saints bygone:  
Why perish utterly,  
O race undone?

Quem docet littera,  
natum considera:  
ipsum genuit puerpera.  
Alleluia.

He whom thy seers foretell  
Born is in Israel:  
Mary's little Son, O mark him well.  
Alleluia.

**Carol:** Tota pulchra es

Tota pulchra es, Maria  
Et macula originalis non est in te.  
Tu gloria Jerusalem  
Tu laetitia Israel  
Tu honorificentia populi nostri.

Maurice Duruflé  
Thou art all fair, Mary  
And the original stain is not in thee  
Thou art the glory of Jerusalem,  
Thou art the joy of Israel,  
Thou art the honor of our people.

+ The Offering +

***A free-will offering will be received at this time in support of Mountainside Baroque and its operating expenses. Your generosity is appreciated.***

**Offertory:** Prelude on this Endris Nyght

Healey Willan

**Sixth Lesson:** Luke 2

Mr. Eugene Frazier (Councilman, City of Cumberland)  
***Saint Luke tells of the birth of Christ***

**Carol:** In Nativitatem Domini Nostri Jesu Christi (Part I)

M.-A. Charpentier

**Prelude**

**Récit de l'historien** (Laurel Plitnik, soprano; Alison Peters, mezzo-soprano)

A frigid and icy night covered the earth and plunged everyone into a deep sleep. And the shepherds of Judea watched over their flocks. And lo, an angel of the Lord came and stood before them and the glory of the Lord shone around them. They were overcome by fear but the angel said to them:

**[Air of the angel]** (Katie Hendrix, soprano)

Fear not O shepherds. For behold, I bring great tidings of joy to all people. For today in the city of David, a Savior is born unto you. And to you shall be this sign: You will find the Babe wrapped in swaddling clothes and lying in a manger. Go, Shepherds and adore him!

**[Chorus of the Shepherds]**

Arise, let us quickly go to Bethlehem. There we shall see the newborn child. Why, why then tarry, O ye drowsy shepherds? Arise, let us go!

**Seventh Lesson:** Luke 2

Ms. Kate Schram

***The Shepherds go to the manger***

**Carol:** In Nativitatem Domini Nostri Jesu Christi (Part II)

Charpentier

**[Marche]**

**[Recit. Of an Evangelist]** (Corbin Phillips, Bass)

Those humble shepherds arrived at the place where the Child was born. When they came into the house, they saw Mary and Joseph and the Child wrapped in swaddling clothes and lying in a manger. Kneeling there, they sang of their adoration in an artless but devoted song of praise, saying:

**[Air of the shepherds]** (Solos: Katie Zimmerman, Alison Peters, Ben Hawker)

Hail little one! Hail newborn King! Let all creation sing Thy praise and goodness! You have deserted heaven and in this humble birth come to men on earth, our sins to bear.

O Though the perfect One from heaven come, Thou hast won salvation of men today. Eternal grace we gain, freedom from evil's stain, comfort in woe and pain now and always.

Son of the Virgin mild, blessed and pure, heaven's holy Child, God's only Son. Praise to thee, Holy one, Praise the hope of man, the font of all coming hope.

Rodrigo Tarraza & Jeff Dilks, Baroque flutes; Paula Maust, harpsichord;  
Pat Nordstrom, viola da gamba; Lyle Nordstrom, theorbo; Mark Steiner, organ

**Hymn: The First Nowell**

arr. David Willcocks

**1. The First Nowell the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winters night that was so deep:  
Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!**

**2. They looked up and saw a star,  
Shining in the East beyond them far  
and to the earth it gave great light,  
and so it continued both day and night:  
Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!**

3. (Choir) And by the light of that same star,  
Three wise men came from country far;  
to seek for a king was their intent,  
and to follow the star wherever it went:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!

4. This star drew nigh to the Northwest;  
O'er Bethlehem it took its rest,  
And there it did both stop and stay  
Right over the place where Jesus lay:  
**Nowell, Nowell, Nowell, Nowell  
Born is the King of Israel!**

5. (Choir) Then entered in those wisemen three,  
Full reverently upon their knee,  
and offered there in His presence  
Their gold, and myrrh, and frankincense:  
**Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!**

**6. Then let us all with one accord  
Sing praises to our heavenly Lord,  
That hath made Heaven and Earth of naught,  
and with His blood mankind hath bought:  
Nowell, Nowell, Nowell, Nowell,  
Born is the King of Israel!**

**Eighth Lesson:** Matthew 2 The Rt. Rev. Matthew L. Reigel, (Bishop, WV/W. MD Synod)  
*The wise men are led by the star*

**Carol:** Lully, lulla, thou little tiny child

Kenneth Leighton

Soloist: Katie Hendrix

**Ninth Lesson:** John 1

The Rt. Rev. Martin G. Townsend  
(Bishop-in-Residence, Emmanuel Parish)

*Saint John unfolds the great mystery of the Incarnation*

**Carol:** My Lord Has Come

Will Todd

**Hymn:** O Come, All Ye Faithful

ADESTE FIDELIS, arr. Willcocks

1. O come, all ye faithful,  
Joyful and triumphant  
O Come, ye, O come ye to Bethlehem  
Come and behold him, born the King of angels

O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord!

2. God of God,  
Light of Light,  
Lo! He abhors not the Virgin's Womb;  
Very God, begotten not created:

O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord!

3. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest:

O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord!

4. Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory giv'n  
Word of the Father, now in flesh appearing:

O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord!

**The Collect**

**The Blessing**

The Rev. John Reardon

**Hymn:** Hark! The Herald Angels Sing

MENDELSSOHN, desc. Willcocks

1. Hark! The Herald Angels sing glory to the newborn King;  
Peace on earth and mercy mild, God and sinners reconciled:  
Joyful all ye nations rise, Join the triumph of the skies,  
With th'angelic host proclaim, Christ is born in Bethlehem.  
Hark! The herald angels sing glory to the newborn King!

2. Christ, by highest heav'n adored, Christ the everlasting Lord,  
Late in time behold Him come, offspring of a virgin's womb:  
Veiled in flesh the Godhead see, hail th'Incarnate Deity,  
Pleased as man with man to dwell, Jesus our Emmanuel.  
Hark! The herald angels sing glory to the newborn King!

3. Hail the heav'n-born Prince of Peace! Hail the Son of Righteousness!  
Light and life to all He brings, risen with healing in His wings;  
Mild He lays His glory by, born that man no more may die,  
Born to raise the sons of earth, born to give them second birth.  
Hark! The herald angels sing glory to the newborn King!

**The Recessional:** Handbell Peals

The Westminster Chime

**The Voluntary:** Vom Himmel hoch da komm ich her

Johann Pachelbel

**This Service is made possible in part by a generous gift by  
Dike & Lynn Getty in memory of Jean Nelson (Dee) Kiemle**

**While the choir is grateful for your presence this evening, applause is not a suitable form of appreciation or encouragement following the program. Please join us instead in the Parish Hall after the program for a cookies and punch reception! Thank you.**

### **The Scholars of Saint Cecilia**

#### **Soprano**

Shelly Dilks  
Katie Hendrix  
Emily Kenney  
Laurel Plitnik  
Katie Zimmerman

#### **Alto**

Edie Elvee  
Alison Peters  
Tamela Rankin  
Jane Rossi

#### **Tenor**

Jeff Avey  
Jeff Dilks  
Ben Hawker  
Lyle Nordstrom

#### **Bass**

Corbin Phillips  
David Rankin  
Don Robinson  
Jon Schadt

Ryan Mullaney and Lyle Nordstrom, conductors  
Mark Steiner, accompanist

### **Our Sincere Thanks to the Staff at Emmanuel Episcopal Church**

The Rev. John Reardon, Priest in charge of Emmanuel of Parish  
The Rev. Ryan Viands, Crucifer  
The Rev. Dr. Marsha Spain Bell & Mr. Bradley Williams, Lucifers  
Ms. Sarah DeValk, Emmanuel Parish Administrator  
Mr. Bradley Williams and the Emmanuel Parish Altar Ward  
The Rev. Dr. Scott Rieker & Mr. Robin Summerfield, Ushers  
Mrs. Edie Elvee, Head Gardener and Decorator  
Dr. Amy Branham Armiento & Mr. Dan Reiss, handbells

*Emmanuel Episcopal Parish Church, the oldest church on the Washington Street Hill, was built from 1849-50 over the ruins of the Revolutionary-Era Fort Cumberland (the original tunnels still exist beneath the church). Originally modeled after an English Medieval church, Louis Tiffany redesigned the interior and fashioned the altar and three of the windows. It was also an important last stop on the Underground Railroad in Civil War times.*

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*A Special Thanks to Jim Ballas for providing housing for our visiting performers.*

## EMMANUEL EPISCOPAL PARISH EVENTS

### Christmas Eve

**4:00 pm – Holy Eucharist**

**9:00 pm – Holy Eucharist**

### Christmas Day

**10:00 am – Holy Eucharist**

### About Mountainside Baroque

Over its 11-year presence, Mountainside Baroque, Cumberland's early music collective, has established itself as a staple of the cultural scene in the mid-Atlantic region. Known for its excellent performances of early repertoire on period and reproduction instruments, the organization was established in 2011 by co-directors Ryan Mullaney and Lyle Nordstrom. Mountainside Baroque performances feature some of the finest professional musicians and specialists from across the country, coming to play for the camaraderie, a love of the music, and for the beauty of the region. Typically, all performances take place in Allegany County, Maryland, in churches and institutions that have links to the rich heritage of the region. The current, and eleventh, edition of our annual series of concerts, "Chapel and Courts" continues our return to in-person performance after the Covid-imposed hiatus.

Mountainside is increasing its efforts to make recordings of our events available online. Both a 10-minute review of the 2021-2022 season, and an excerpt from the "Baroque Dresden" September performance are available via our website. In the first half of 2021. In addition, videos produced in 2021, "Bach's Gambit" and "Great Music Again," are still available under "Videos" on the group's website: [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org).

Mountainside's online box office on its website offers not only convenience and reduced fees, but also a special FlexSaver booklet (six tickets for the price of five) which may be used in any way and at any time during the season. Tickets are available in advance via credit card at [www.mountainsidebaroque.org](http://www.mountainsidebaroque.org), as well as at the door on the day of the concert with cash, check or credit card. ("Like" Mountainside Baroque at <https://www.facebook.com/pages/Mountainside-Baroque>. Also follow us on Instagram.)

### Mountainside Baroque Artistic Co-Directors

Conductor and artistic co-director Dr. Ryan Mullaney has made a name for himself in music circles across the country. A native of western Maryland, Ryan has recently been appointed Assistant Professor of Fine Arts and Director of Choral Studies at DeSales University in the Lehigh Valley of Pennsylvania. He has previously served on the faculty of the University of Virginia and Whitworth University (Spokane, Washington). Before his departure to the West Coast, Mullaney spent four years as Director of Liturgical Music at Our Lady of the Mountains Catholic Parish in Cumberland, MD, supervising a staff of eight part-time musicians, fifty volunteers, and musical worship at five churches. Prior to this post in Cumberland, Ryan enjoyed a five-year tenure on the music staff at the Cathedral of Mary Our Queen in Baltimore, MD, serving as an assistant choirmaster, cantor, and section leader in the Cathedral Choir. As a graduate conductor in The Boyer College of Music at Temple University, he was named Elaine Brown Scholar in Choral Music. Mullaney is active from coast to coast, from his regular work as ensemble coach and adjudicator with choirs in the Seattle Public School District (WA) to his

work as clinician with the Hanover (MA) Public School System. He has served on the board of the Allegany Arts Council, Queen City Performing Arts Development, and the Liturgical Music Commission for the Archdiocese of Baltimore. Ryan holds the Doctor of Musical Arts Degree in Choral Conducting from the University of Washington, a Master of Music Degree in Choral/Orchestral Conducting from Temple University, and a Bachelor of Music Degree in Voice Performance from Towson University.

Mountainside Baroque artistic co-director, lutenist and conductor Dr. Lyle Nordstrom has been a strong influence in the early music field for the past several decades, particularly in the area of early music education at the collegiate level. In the course of his college teaching career, he has led the early music programs at Oakland University in Michigan, Clayton State College and University in Atlanta, Georgia, and, most recently, the University of North Texas, being nominated for teaching awards at each institution. In 2000 he was given the Thomas Binkley Award by Early Music America for his work on the collegiate level and in 2009 the Paul Riedo Award by Dallas Bach Society for his contributions to early music in the Dallas-Fort Worth Area. Nordstrom was recently chosen by the national early music organization, Early Music America, to receive the prestigious Howard Mayer Brown Award for lifetime achievement in the field of early music, in recognition of his ability to inspire and mentor students, musicians, and ensembles throughout his fifty-year career. He is co-founder of The Musicians of Swanee Alley, a group he directed with lutenist Paul O'Dette from 1976 to 1996, performing with them at nearly every major early music festival in North America and Europe, and contributing his performing and editing talents to recordings of the group on Focus, Harmonia Mundi and Virgin Classics. In 1997, Lyle also founded the Atlanta Baroque Orchestra and is now the Director Emeritus. A DMA graduate of Stanford University, he is known for his scholarly contributions to various early music journals as well a book on the wire-strung bandora and articles in the *New Grove Dictionary of Music & Musicians*.

## Mountainside Baroque Board of Directors

Jeffery Dilks (**President**), Shelly Dilks (**Vice President**), Emily Kenney (**Treasurer**),  
Robert Hilderbrand, Ryan Mullaney, Lyle Nordstrom, Rt. Rev. Matthew Riegel, Nicole Wigfield

**Members at Large:** Mark Steiner, Pat Nordstrom

**Artistic Directors:** Ryan Mullaney and Lyle Nordstrom

**Housing Coordinator:** Shelly Dilks   **Program and Publicity:** Pat Nordstrom

**Video:** Lyle Nordstrom, Jeff Dilks, Neil Styliniski   **Correspondence:** Shelly Dilks

**It is with great sadness that we mark the recent death of Dr. Peter Halmos. Dr. Halmos was a one-of-a-kind individual and a generous supporter of Mountainside Baroque, along with our community in general. In particular, his support has allowed us to develop our educational programs, both the Mountainside Baroque Summer Academy and, more recently, Mountainside in the Schools.**

*Mountainside Baroque, a 501(c)3 non-profit organization, is grateful to the organizations below for their support, especially The Naylor Family Trust Fund and The Iris and Peter Halmos Community Fund of the The Community Trust Foundation.*



**Allegany  
Arts Council**  
A COMMUNITY ALIVE WITH THE ARTS!



## Donors

December 2021 – December 12, 2022

Anonymous	John Minnich
Jodie Avery	Jean Myers
Jim Ballas	Dr. Lyle and Patricia Nordstrom
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### A Year-End Appeal

We invite you to consider supporting Mountainside Baroque financially as the year comes to a close. In addition to the tax benefits of a donation for you, it will sustain us as we plan a full season in 2021–2022. We are a lean nonprofit organization run by an all-volunteer staff. This means the financial support we receive is put back into community service virtually dollar for dollar, onstage or towards young scholars. No matter what, keeping the arts alive will always be an act of generosity. For that, we and the community thank you.

**You can make your tax-deductible donation online or by check, made out to Mountainside Baroque, Inc. This QR code will take you directly to our website via your cell phone.**



***Mountainside Baroque | PO Box 3143 | LaVale MD 21504 | 301-338-2940  
<https://www.mountainsidebaroque.org>***

# "Chapels and Courts"

3 concerts remain in our '22-'23 musical tour of Baroque Europe!

PURCHASE TICKETS AT THE DOOR OR SHOP AT OUR WEBSITE. SAVE WITH FLEXSAVER BOOKLETS.

## March 2023

### *Amor Roma / Carissimi's Rome*

**SUNDAY, MARCH 26 | 4:00 PM**

**Shrine of Sts Peter and Paul | 125 Fayette St, Cumberland, MD**

Carissimi was the most famous Roman composer in the middle of the 17th century. Other well-known composers trained or employed in Rome were Luigi Rossi and Giovanni Sances, who are included in this program.



## April 2023

### *Purcell's Pub / Catch of the Day*

Rowdy songs from Purcell and his friends. Baroque England not only gave birth to wonderful music for the courts and chapel, but also the numerous catches, rounds and glees that were part of the pub scene, often frequented by Purcell and many musicians. **[Limited Seating]**

**FRIDAY, APRIL 21 | 7:30 PM**

**Dig Deep Brewery | 2 Howard Street, Suite B, Cumberland**

**SATURDAY, APRIL 22 | 7:00 PM**

**Clatter Cafe | 15 S. Broadway, Frostburg, MD**



### *Hark How the Songsters / Purcell's Gems*

Music of Henry Purcell, John Blow & and anothers. There will be trumpets!

**SUNDAY, APRIL 23 | 4:00 PM**

**St. Paul's Lutheran | Smallwood at Washington Sts, Cumberland**

